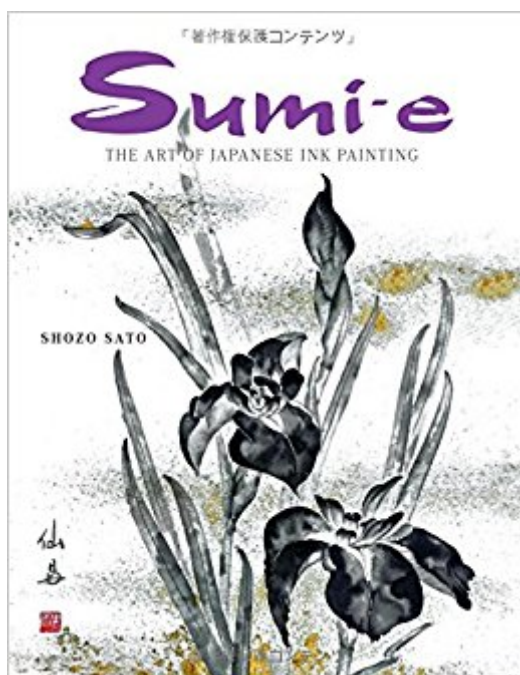


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Sumi-e: The Art Of Japanese Ink Painting



Synopsis

In this Japanese ink painting book renowned Japanese master Shozo Sato offers his own personal teaching on the beautiful art of sumi-e painting. Sumi-e: The Art of Japanese Ink Painting provides step-by-step, photo-by-photo instructions to guide learners in the correct form, motions and techniques of Japanese sumi-e painting. Featuring gorgeous images and practical advice, it includes guided instructions for 35 different paintings. From waterfalls to bamboo, learners paint their way to understanding sumi-e – a style of painting that is characteristically Asian and has been practiced for well over 1,000 years. Although it's sometimes confused with calligraphy, as the tools used are the same, sumi-e instead tries to capture the essence of an object or scene in the fewest possible strokes. This all-in-one resource also provides a timeline of brush painting history, a glossary of terms, a guide to sources and an index – making it a tool to use and treasure, for amateurs and professionals alike. This sumi-e introduction is ideal for anyone with a love of Japanese art or the desire to learn to paint in a classic Asian style.

Book Information

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Customer Reviews

"Sumi-e: The Art of Japanese Painting is a wonderful addition to sources in English about this ancient art. This is no mere 'how to' book. Author Shozo Sato brings a complete picture, from its early history to the present for the reader. The tools, the methods and, most importantly, the artistic philosophy are all explained. It is a perfect book for the newcomer to sumi-e but it also covers more modern experimental techniques and subjects for the experienced painter. The illustrations are

beautiful and the stunning large painting, "Fury of the Pacific", gives the reader an in-depth view of a masterpiece of 20th century ink painting. No library of Japanese painting should be without this publication." —Betzi Robinson, former President of the Sumi-e Society of America; former Editor of Sumi-e Magazine; Vice-President of the National Capital Area Chapter of the Sumi-e Society

Shozo Sato is a master of traditional Zen arts. His areas of expertise include ikebana (flower arranging), chanoyu (tea ceremony), and Japanese theater, as well as sumi-e. He conducts workshops on ikebana and sumi-e throughout the U.S., Asia and Europe and is the author of numerous books including Ikebana and The Art of Sumi-e. He was the founding director of Japan House at the University of Illinois, where he is Professor Emeritus. Sato resides in Fort Bragg, CA.

Seriously an amazing and helpful book--even in Kindle format! For kindle, the PC version is much easier to read and follow. Honestly, this is just the book I have been looking for! Beautiful images, concise explanations of how to hold and move the brush, and even a little history. The videos were extremely helpful as well.

Serious & Thoughtful, this book combines a Zen physical energy approach with essential brush steps and progressive options for painting Japanese ink & wash, or sumi-e. The book is of adequate size for visibility and sharing, the content is expansive in range of skill. The layout clearly details this presentation that is complemented by the well paced and meditative DVD. The DVD makes for a good teaching tool. Thank you Mr Sato.

Mr Sato's description is exceptional! Easy and clear language. He also has the wonderful ability to make you think on the reason and the way you want to paint. He leads you to really get in touch with your thoughts. Highly recommended, this book is a treasure.

If you are looking for the modern definitive book on Sumi-e look no further. Comprehensive, beautifully illustrated with Prof. Sato's own work, this is first and foremost a technical manual on the art of ink painting as it's practiced in Japan and China. Demonstrations are numerous and complete in both traditional Sumi-e as well as Suibaku-ga and is profusely illustrated with examples of each. The book includes a DVD in which the author demonstrates in real time various brush strokes and ink application techniques that would be much harder to grasp without the visual element.

Additionally included is a concise but very informative equipment survey that, like the rest of the book, is well illustrated with full color photographs; AND the DVD is worth the price on it's own.

This is a beautiful book. The spirit of Shozo Sato is evident in all aspects. The images are breathtaking and deserve much contemplation. The instructions are clear and provide a good introduction to the art of Sumi-e. Lots of photographs demonstrating steps in the process. The DVD gives even more helpful advise.

This book is a gem and a jewel. Such beauty between the pages, with detailed instructions. I love the book and will use it for a guide-line for years to come.

I have a gigantic collection of sumi books, but this one rates a 10. It is a work of art.

This is the first new Sumi-e book to come out in a while. While it incorporates some material from his earlier books, there is a lot that is new. There are beautiful color photographs of the tools used, and many of step-by-step techniques that I haven't seen in other books. There is a chapter on the relationship between calligraphy and painting, which I have never seen either, in any of the large stack of Sumi-e books I've already acquired, and which is very helpful for those who are at the level to start adding calligraphy to their paintings, as well as for calligraphers who would like to add sumi-e to their skills. (The tools are the same, but the techniques are very different). Painting techniques are thoroughly explored, not just from a technical viewpoint, but also from philosophical and artistic perspectives. There are many beautiful works that the artist has done himself, for inspiration and to illustrate the concepts that are learned in the book. I'm glad this book is in hardback, because it's one I will admire and refer to often. I highly recommend this book, even if you are not an artist and just want to enjoy the paintings.

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